

novel is Mr. Archibald Marshall's "The First Son" (Dodd, Mead and Company). The author's spirit is kind at heart, but is naturally provoked at his son's marrying against his wishes a woman who is objectionable in many ways. Her virtues, however, overbalance the objections, there is a reconciliation and the son returns to his father's side. Many people appear in the tale, a devoted mother, a pair of mischievous twin girls and others whom the reader will like. A youth just out of college finds himself charged to take charge of his father's business in "The House of Wind" (Dodd, Mead and Company). He discovers that business is not what he thought it would be, and a number of capitalists who wish to get his property. He wins in his struggle with the aid of good friends and of the control he acquires over the men who are working for him. All manner of vile tricks are tried to prevent his logs from reaching a market, but all are foiled. The materials are not particularly original nor is the manner of telling, but the story is readable and entertaining.

Various adventures of an angel boy, between the ages of six and eight, by which he unconsciously makes the people about him better and happier, are related in "The Boy" by Ethel Train (Charles Scribner's Sons). They are child stories for the delectation of their elders and are all sentimental. It is pretty sentiment, however, and these efforts to see what we would like to find in a boy are not as interesting as the exaggerated accounts of their spirit of mischief and the humor of the blunders, which now burden the magazine blunders, which now burden the magazine blunders.

A selection of the entertaining stories of Western gambling that have appeared for many years in THE SUN has been made by Mr. David A. Curtis under the title "Old Man Greenback and His Friends" (Duffield and Company). The quaint humor, that was so much appreciated as these tales appeared serially, will be enjoyed fully as much now that they are gathered together in permanent form.

A successful play by Mr. W. Somerset Maugham has been twisted into the "novelized" form that seems to be popular by Mr. David Gray and is published as "Smith" by Duffield and Company. The fact that can be said of these books is that they are a shade better than a libretto, and the excuse for most of them is that the text of the play will hardly bear publication.

Books for Youth.

A steady output of boys' books has not distinguished Mr. Joseph A. Altshuler's gift of describing nature. In his first novels he conveyed the out of door feeling to his readers, and now when he is busy with Indian adventures and fights the impressions of the woods and the rivers, of the nights and the storms are still vivid. He has inherited the art of the yellow covered romances in making the Indian fights interesting; to be sure they are the same Indians of the Ohio Valley that they told of. In "The Scouts of the Valley" (Appleton), the fifth or sixth of a series that deserves to be popular, he carries his heroes through further hairbreadth escapes and gallant deeds. That there is remarkable similarity in the adventures of the several volumes is no mistake; youth cannot get enough of what it likes. In this case we are led through the Wyoming massacres and the destruction of the Indian towns. Mr. Altshuler is penurious about his villains; he is bound to make the same one do over and over again till he winds up his series.

In "The Quest of the Four" (Appleton) Mr. Altshuler jumps from the Revolution into the Mexican War. His Indians are now the Comanches of the plains, and the youthful hero and his friends have to fight not only them but our old friends the Mexican greasers as well. The adventures are more melodramatic and less probable than in his dark and bloody ground tales, but they certainly are not lacking in excitement.

Considering that in "Old Ryerson" (Appleton) Mr. Walter Camp supplies two thrilling boat races and three ball games, one a comic one in which the faculty plays the Phi Beta Kappa, he may be pardoned for dropping the account of the development of his hero, with which he takes some pains at the start. Accounts of college sports by Mr. Camp are always enjoyable; this book is more or less entirely of these and suffers in consequence as a story.

It is a slow but thoughtful and amiable little boy that Mr. Stewart Edward White introduces us to in "The Adventures of Bobby Oriole" (Doubleday, Page and Company). He has to think out things for himself and is persistent. With the aid of sympathetic elders he learns how to shoot and how to run a printing press, and the young readers of his story may learn to do the same in so far as book instruction will help them. His wooing of the little girl was skilful and effective, it was unlike the conduct of any ten-year-old we have known. We do not like the end, when all the adventures have been recounted, incidents that may happen to any boy, the murder and the logical deduction of the small boy grate rather decidedly. Bobby is an interesting little fellow.

For the very young another very simple tale in simple words is told by Josephine Scribner Gates in "Tommy Swallow and Little Girl Blue" (Houghton Mifflin Company). We regret that the author reverts to the reprehensible practice of dealing large doses of scolding to very little story. Four good misdeeds are here punished severely by being allowed to have their own way unchecked.

In the Helen Grant series Amanda M. Douglas adds a new volume in "Helen Grant's Hazyest Year" (Lothrop, Lee & Shepard Co.). This volume describes the experiences of Helen on the voyage to Europe. This is the ninth and final volume of the series.

Voice.

Books about the voice and its cultivation and many readers, for it seems as if less than a third of the population of the land is preparing to sing in "grand voices." In "Voice and Its Natural Development" (Macmillan) Herbert Jennings has attempted to make an appeal to those who speak as well as to those who sing. His book is not a treatise on the theory of singing, but an exposition of the elementary principles underlying the theory of tone in all its branches. One of his book contains some pages of song and teachers of singing will find of special import. Perhaps the best valuable are those which deal with the question of natural pitch and how it is ascertained. In these pages the author shows us how we can ascertain whether we are sopranos or contraltos, tenors or baritones. Some of us really desire to know such things and therefore we ought to be grateful to Mr. Jennings for telling us. Those of us who desire to be tenors

or sopranos, without knowing whether nature intended us to be or not, do not have to read this interesting and suggestive little volume.

Other Books.

A historian for "Football" has been found in Mr. Parker H. Davis, who deals with it only as the American intercollegiate game. Charles Scribner's Sons. He has some pleasant chapters on the antiquarian side and on the game as played in English schools and universities, but settles down to business soon with the history of football in American colleges. For the remote past, the seventies and eighties, he contents himself with grouping the records by decades, and he surveys the succeeding decades generally in the same manner. In Part II. of his volume he gives complete accounts of all the games between selected opponents, Army and Navy, Harvard and Yale and Princeton, Princeton and Dartmouth, Cornell and Pennsylvania, Wisconsin and Minnesota, Michigan and Pennsylvania, and so on, and also eight famous games in which other colleges played. At the end are the results of the meetings of the Football Association. It is a book that will be invaluable to all interested in football, not merely for the records but for the terse, vivid accounts of the individual games.

The convenient and pretty "Biographical" edition of the works of Robert Louis Stevenson published by Charles Scribner's Sons is completed appropriately by a "Life of Robert Louis Stevenson," written by Mr. Graham Balfour. That this "Life" should be in substance a eulogy is natural; indeed anything else under the circumstances would have hardly been in good taste; but Mr. Balfour has had the advantage of having at his command all that has been published about Stevenson in recent years. It is a book that all lovers of Stevenson will enjoy.

A charming book that should interest all New Yorkers now that the motor car has opened up Long Island to them is Mr. William Wallace Tooker's "The Indian Place Names of Long Island and Islands Adjacent" (G. P. Putnam's Sons), and the islands adjacent include Staten Island. The names are arranged alphabetically, the best arrangement for reference and many other purposes, though a geographical arrangement would have been attractive too. It is by no means only an etymological list. The author has weighed carefully the spelling and the meaning of each name, but he has joined to each a mass of historical, legendary and antiquarian information about the place that makes each article entertaining. It is a conscientious and scientific piece of work. We could wish that the pleasant "preliminary remarks" had been much longer.

The title "Eight Lands in Eight Weeks" (Broadway Publishing Company) describes sufficiently how Europe was seen by Marcia Penfield Snyder. It contains the letters written home during the trip, without much pruning. The book must be a convenience for the author in conveying her impressions to her friends, but it cannot convey much information or be of much interest to the general public.

Books Received.

"The Greek Commonwealth" by Alfred E. Zimmern. (The Clarendon Press, Oxford; Henry Holt.)
"Reminiscences of General Basil W. Duke, C.S.A." (Doubleday, Page and Company.)
"Social Navigation" by Albert Francis Zahm, Ph.D. (Appleton.)
"Pioneer Irish of Onondaga" by Theresa Rangan M.D. (G. P. Putnam's Sons.)
"Genesis and Other Essays" by Edmund Clarence Steadman. (Moffat, Yard and Company.)
"The Iowa" by William Harvey Miner. (The Torch Press, Cedar Rapids, Iowa.)
"The Spirit of Holland" by Burton E. Stevenson. (L. Page and Company.)
"The Art of the Vienna Galleries" by David C. Freyer. (L. Page and Company.)
"Reason and Sentiment" by Paul Dubois. (Lusk and Wagstaff Company.)
"Abraham Lincoln" by Eliot Norton. (Moffat, Yard and Company.)
"Business" by Charles Edward Russell. (John Lane Company.)
"Talk of the Town" by Mrs. John Lane. (John Lane Company.)
"Captain Carver and His Labrador Journal" edited by Charles Wendell Townsend. M. D. (Dana Estes and Company, Boston.)
"The Great Illusion" by Norman Angell. (G. P. Putnam's Sons.)
"The Road" by Frank Saville. (Little, Brown and Company.)
"Lee's Invasion of Northwest Virginia" by Granville Davidson Hall. (A. C. M. Hall, Gloucester, Ill.)
"Chundra Lela" by The Rev. J. S. Griffin. (The Griffith and Rowland Press, Philadelphia.)
"The Political Prophecy in England" by Rupert Taylor, Ph.D. (The Columbia University Press, Lemcke and Buechner.)
"A Ship of Solace" by Eleanor Mordaunt. (Sturgis and Walton Company.)
"Maggie" by E. F. Benson. (Doubleday, Page and Company.)
"Joy the Dreamer" by Henry Ory. (Doubleday, Page and Company.)
"Victor Olney's Discipline" by Hamlin Garland. (Harpers.)
"Padre Ignazio" by Owen Walter. (Harpers.)
"Rose of Old Harpeth" by Maria Thompson Davess. (The Hobbs Merrill Company, Indianapolis.)
"The Iron Woman" by Margaret Deland. (Harpers.)
"The Forbidden Way" by George Gibbs. (Appleton.)
"The Lotus Lantern" by Mary Imlay Taylor and Martin Sabine. (Little, Brown and Company.)
"The Nine Tenth" by James Oppenheim. (Harpers.)
"The Coil of Carme" by John Oatenham. (John Lane Company.)
"Love in a Little Town" by J. E. Buckrose. (G. P. Putnam's Sons.)
"Jacob and City" by Winfield Boggs. (G. P. Putnam's Sons.)
"Awakening" by Maud Diver. (John Lane Company.)
"The City of the Future" by Sara Beaumont Kennedy. (Doubleday, Page and Company.)
"Athalia, or the Original Girl" by M. George Schuetz. (The Lakeside Company, Manitowish, Wis.)
"Barley, Freshman Pitcher" by William Heylinger. (Appleton.)
"For Yards" by Ralph Henry Barbour. (Appleton.)
"The Last Lap" by Alden Arthur Knipe. (Harpers.)
"The Likable Chap" by Henry McHarg Davenport. (Sturgis and Walton Company.)
"The Auto Boys" by James A. Braden. (The Saalfield Publishing Company, Akron, Ohio.)
"A Captain at Fifteen" by Gilbert Payson Coleman. (Appleton.)
"A Columbus of Space" by Garrett P. Serviss. (Appleton.)
"When Margaret was a Freshman" by Elizabeth Hollister Hunt. (Moffat, Yard and Company.)
"Alys All Alone" by Una Macdonald. (L. C. Page and Company.)
"Faithful at Ivy Hall" by Ruth Alberta Brown. (The Saalfield Publishing Company.)
"The Girls of Dudley School" by Ellen Douglas Deland. (Appleton.)
"The Junior Hop" by Grace Ethelwyn Cody. (Appleton.)
"A History of England" by Rudyard Kipling and C. B. L. Fletcher. (Doubleday, Page and Company.)
"Tiny Hare and His Friends" by A. L. Sykes. (Little, Brown and Company.)
"Within the Silver Moon" by Madge A. Bigham. (Little, Brown and Company.)
"Further Adventures of Nils" by Selma Lagerlof, translated by Velma Swanson Howard. (Doubleday, Page and Company.)
"An Hour with the Fairies" by Kate Douglas Wiggin and Nora Archibald Smith. (Doubleday, Page and Company.)
"Land of Play" by Sara Tawney Lefferts. (Cupples and Leon Company, New York.)
"The City of the South" by Lord Alfred Douglas. (John Lane Company.)
"Tobogganning on Parnassus" by Franklin P. Adams. (Doubleday, Page and Company.)
"The Little Boy" by Marion Benton Cooke. (Forbes and Company, Chicago.)
"City Views and Visions" by William Griffith. (Moffat, Yard and Company.)
"The American History Book" by Albert F.

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AUTHORS AND THEIR WORK.

Reginald Wright Kaufman, whose "The House of Bondage" is now in its thirteenth printing and whose second book on white slavery, "The Girl That Goes Wrong," is to be published this winter, is to be one of the speakers at the sixth international purity congress which meets in Columbus, Ohio, in October. Other speakers at the congress include President Taft, Congressman Burnett of Alabama, James B. Reynolds of New York and four United States District Attorneys Clifford Roe of Chicago.

Kate Douglas Wiggin gave her sixteenth annual author's reading and concert at the Little church at Buxton Lower Corner, Me., last week—the church of her "The Old Peabody Pew." The feature of this year's entertainment was Mrs. Wiggin's reading of brief character sketches from "A Village Watch Tower," "New Chronicles of Rebecca," "Timothy's Quest," "Rose of the River," "Mother Carey's Chickens," and "A Village Stradivarius." The proceeds of the entertainment go to the furnishing of the new community house, which will shortly be dedicated on the 15th anniversary of the founding of the church. (Copyrighted by Maine and Mrs. Plaisted were present at the reading.)

Pauline Browne Hazen, the poet and literary editor of the Tampa Tribune, is visiting Mrs. Minnie Moore-Wilson, the Florida author, who has been spending the summer in New York. They will return to Florida in October after the publication of the new and completely revised edition, with an appendix and additional illustrations, of Mrs. Wilson's "The Seminole of Florida."

Prof. Rodolfo Lanciani, author of "Wandering in the Roman Campagna" and other books on Roman history and archaeology, has been raised to the Senatorship in recognition of his services in the field of archaeological investigations. King Humbert personally notified Prof. Lanciani of the honor and offered his congratulations.

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The Putnams, acting as the American representatives of the Cambridge University Press, announce the publication of the following volumes:

"The Wanderings of Peoples." By A. C. Haddon, Sc.D., F.R.S., university reader in ethnology, (Cambridge). A brief survey of the trend of human migrations, going as far back as the earliest diffusions that can be predicted.

"Links with the Past in the Plant World" (Cambridge manuals of science and literature series). By A. C. Seward, M.A., F.R.S., professor of botany in the University of Cambridge.

"Early Religious Poetry of Persia." By James Hope Moulton, M.A., D.Lit. (London). Greenwood professor in the University of Manchester. The table of contents indicates the scope of the volume and its adaptability to the needs of either students of poetry or students of religion.

"The Avesta and Their Language." I. "General Description of the Avesta." II. "Avestan Verse Forms." IV. "Early History of the Religion." V. "Zarathushtra." VI. "After Zarathushtra." VII. "The Avesta's Literary Features." VIII. "Contents of the Avesta." IX. "The Yashts and Later Avesta."

"Observations Upon the Natural History of Epidemic Diarrhoea." By O. H. Peters, M.D., D.P.H.

"Some Problems of Geodynamics." By A. E. H. Love, M.A., D.P.H., formerly fellow of St. John's College, Cambridge, formerly fellow of Queen's College, Oxford; Sedilian professor of natural philosophy in the University of Oxford.

"Educational Charters and Documents from 208 to 1209." By Arthur E. Beach, formerly fellow of All Souls College, Oxford. This volume aims at doing for the educational history of England what Bishop Stubbs's "Select Charters" did for its constitutional history.

"The Theory of Religious Liberty in the Reigns of Charles II. and James II." By H. F. Russell-Smith, B.A., St. John's College, Cambridge.

"The Attitude of the Church to Some of the Social Problems of Town Life." By the Rev. W. Moore Ede, M.A., rector of Gatehead, honorable canon of Durham. With a preface by the Bishop of Durham. Third edition.

"Elementary Trigonometry." By F. T. Seavick, M.A., Fielden lecturer in mathematics in the University of Manchester.

"Types of British Vegetation." By members of the Central Committee for the Survey and Study of British Vegetation. Edited by A. E. Fensholt, M.A., F.L.S., university lecturer in botany in the University of Cambridge. This book offers an account of British vegetation from a standpoint which has not hitherto been adopted in any general treatment of the subject of this country. An endeavor is made to recognize and indicate the different types of plant community existing in the natural vegetation of these islands, and to trace their relations, so far as these have been elucidated, to climate and soil, and to one another, in other words, to present a scientific classification and a balanced picture of British vegetation as it exists to-day.

"Woodstock, or the Cavalier, a Tale of the Year 1651." By Sir Walter Scott. Edited with introduction, notes and glossary by A. S. Cooke, M.A., formerly scholar of Trinity College, Cambridge.

"Coriolanus." By William Shakespeare. Edited by A. W. Verity, M.A., sometime scholar of Trinity College.


"The Essentials of Mental Measurement." By William Brown, M.A., (Oxon.), D.Sc., lecturer in psychology, University of London, King's College.

"The Mishna on Idolatry 'Aboda Zarah'." Edited with translation, commentary and notes by W. A. L. Elmslie, M.A., fellow of Christ's College. This constitutes No. II. of the eighth volume of "Texts and Studies," Contributions to Biblical and Patristic Literature, edited by J. Armitage Robinson, D.D.

"The Patriarchs of Constantinople." By Claude Delaval Colham, C.M., with introduction by the Rev. Adrian Fortescue, Ph.D., D.D., and the Rev. H. T. E. Duckworth, S.A.

"Principles of Biography." By Sidney Lee, Hon. D. Litt., Oxford. This volume embodies the results of the author's long and varied experience in the Senate House, Cambridge, on May 15, 1911.

"The First Book of the Kings" (The Smaller Cambridge Bible for Schools). Edited by F. H. Kenney, M.A., dean and lecturer of Selwyn Hall, Cambridge. The Thesaurizations, 1 Timothy, Titus, The Revised Version, edited for the use of schools. Edited by H. W. Fulford, M.A., fellow of Clare College, Cambridge, rector of Ditchworth, Herts.



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